

Game coder in the world of Android UI

Few words on optimisation from
different angle

What's going on?

Android is a „business” thing



Meanwhile in the games world



What do we have?

- A CPU
 - 1 GHz
- A GPU
 - 22 M tris/s, 133 M pix/s, 128 MHz
- Memory
 - 512 MB
- Screen
 - 800 x 480

Nexus One



ARM is fast!

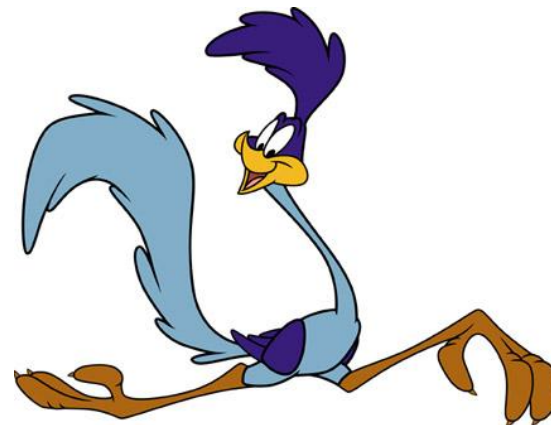
Qualcomm Adreno 200

- 22 M tris/s
- 33 M pix/s
- 48x 128 MHz
- 32 MB RAM



NVidia GeForce GT 240M

- 4.4 G pix/s
- 48x 1.2 Ghz
- 1+1.7 GB RAM



Adreno 200, Nexus One

- 1 full-screen blending
 - $800 * 480 * 4 * 60 = 88 \text{ MHz} = 69\%$ of core clock (1 of 48?)
- 1 full-screen draw with filtering
 - $800 * 480 * 5 * 60 = 110 \text{ Mp/s} = 83\%$ of GPU fillrate
- 1 full-screen image
 - $800 * 480 * 4 = 1.5 \text{ MB} = 5\%$ of app memory

Adreno 330, Nexus 5

- 1 full-screen blending
 - $1920 * 1080 * 4 * 60 = 0.5 \text{ GHz} = \mathbf{105\%}$ of core clock (1 of 128?)
- 1 full-screen draw with filtering
 - $1920 * 1080 * 5 * 60 = 0.6 \text{ Gp/s} = \mathbf{16\%}$ of GPU fillrate
- 1 full-screen image
 - $1920 * 1080 * 4 = 8 \text{ MB} = \mathbf{12\%}$ of app memory

GeForce GT 240M, ASUS N61VN

- 1 full-screen blending
 - $1366 * 768 * 4 * 60 = 240 \text{ MHz} = 20\%$ of core clock (1 of 48)
- 1 full-screen draw with filtering
 - $1366 * 768 * 5 * 60 = 0.3 \text{ Gp/s} = 7\%$ of GPU fillrate
- 1 full-screen image
 - $1366 * 768 * 4 = 4 \text{ MB} = 0,4\%$ of app memory

Blending

$$c_{out} = c_{dest} (1 - \alpha_{src}) + c_{src} \alpha_{src}$$

- 2 reads + 1 write
 - 2 adds + 2 muls
- Preprocessing

Filtering



wikipedia

- 4 reads + 1 write
- Motion blur
- Prescaling

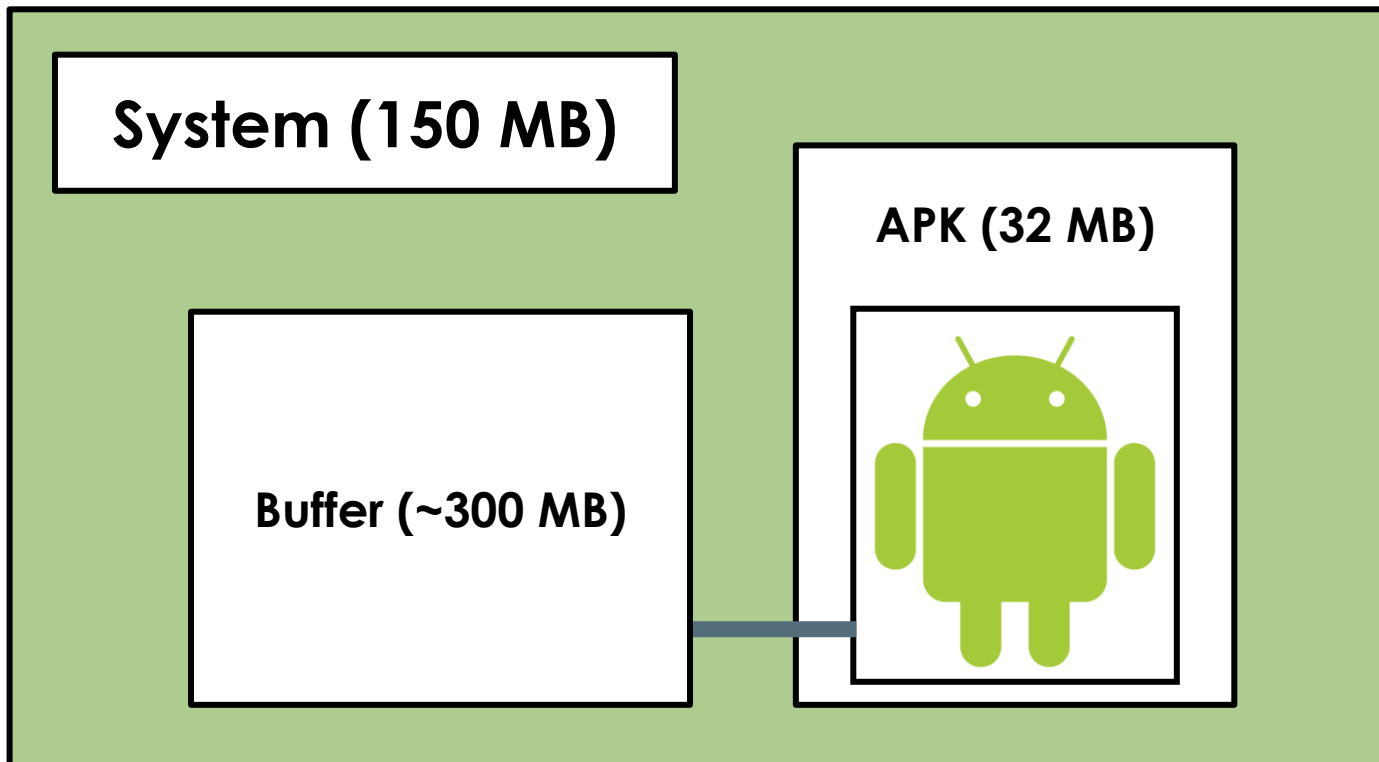
Memory

$$32\text{MB}/800/480/4\text{bpp} = 20$$

- Not only graphics
- Preprocessing
 - Scaling
 - Shadows
 - Blending
- Cache or on-the-fly?

More memory

JNI gives access to entire memory



More memory 2

```
JNIEXPORT jint JNICALL setBitmapData(JNIEnv *env, jobject obj,
jobject bitmap){
    AndroidBitmapInfo info;
    void *pixels;

    AndroidBitmap_getInfo(env, bitmap, &info);
    AndroidBitmap_lockPixels(env, bitmap, &pixels);

    int length = info.stride*info.height;
    void *data = malloc(length*sizeof(int));
    memcpy(data,pixels,length);

    AndroidBitmap_unlockPixels(env, bitmap);

    return data;
}
```

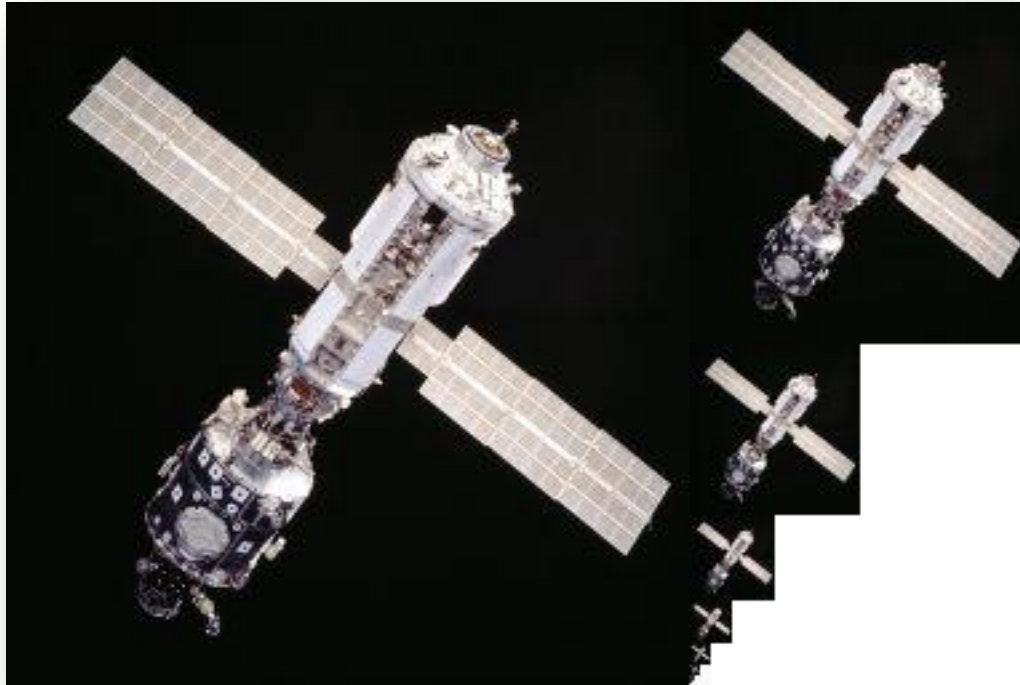
More memory 3

```
Bitmap bitmap =  
BitmapFactory.decodeResource(R.drawable.nice_pic);  
int pointer = NativeBuffer.setBitmapData(bitmap);  
bitmap.recycle();
```

```
public void draw(Canvas canvas){  
    if(bitmap.isRecycled()){  
        NativeBuffer.getBitmapData(bitmap,pointer);  
    }  
    setImageBitmap(bitmap);  
    super.draw(canvas);  
}
```

Google code: nativebuffer

Mipmapping



- Faster loading
- Smaller fillrate footprint

GPU and UI



- Dynamic views
- OpenGL libraries
- Unsupported clipping

GPU and UI 2

- Power of two textures



Can we do more?

- Don't draw occludees
- Thread priority
 - 90% for drawing thread on iOS
- Object reusing
 - Views
 - Strings
 - Arrays of objects (DOD)

Optimise. Or optimise not.



Back to real life

- Graphics is not that slow
 - Text and XML
 - Files and databases
 - Media decoding
 - Networking
- Business approach is not working

The image features a classic hypnotic spiral background, consisting of concentric circles that create a sense of depth and motion. The colors are primarily red and black, with the spiral transitioning from a bright red at the center to a dark black at the edges. Overlaid on this background is the text "That's all Folks!" in a white, elegant cursive script. The text is positioned diagonally across the center of the spiral, starting from the left side and ending on the right. The overall effect is reminiscent of the iconic ending of a Looney Tunes cartoon.

That's all Folks!